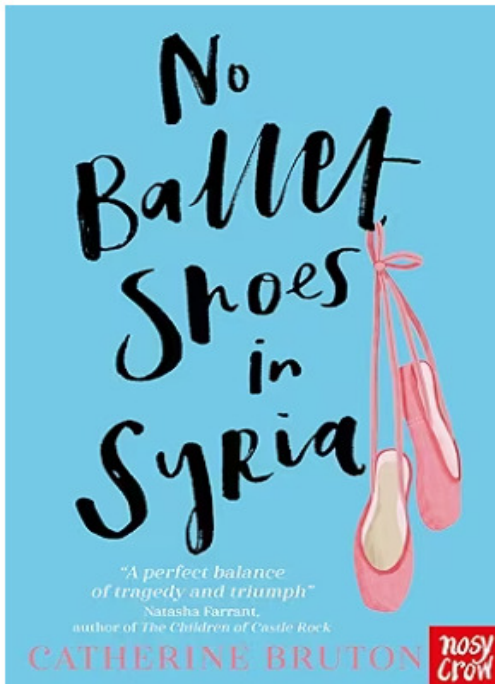


Year 6 – Summer 1 Learning Journey



Reading

This term, children will be reading the Novel 'No ballet Shoes in Syria,' By Catherine Bruton

Aya is a Syrian asylum seeker, looking after her mother and baby brother in the cold, unfamiliar city of Manchester – but she is also a talented ballet dancer. A part of her life that seemed lost forever when she fled her home comes back to her when she encounters a ballet class led by the elegant Miss Helena.

Through our Destination Reader lessons, children will get opportunities to develop their vocabulary and understanding of texts, using skills such as inference, summarising, and making predictions. The children will also express their opinions about what they have read and evaluate the effect and style of an author's writing. Three times a week, the children will take part in 'Big Picture' lesson in which they work to develop their skills with written comprehension tasks.

Through regular reading aloud to partners and adults, children will continue to develop their fluency and expression, which will help them to draw ever-greater pleasure from their reading.



Maths Y6 Summer 1 – Topics Covered this term

- Fractions Percentages and statistics
- Proportion Problems
- Apply what they have learnt in each topic covered to SATS style reasoning word problems

In addition to this, children will be continuing to practice their arithmetic skills

Maths meeting recapping maths strategies



Mathematics Curriculum Map: Year 6 Mastery

Writing

In English, pupils use Jane Considine's 'Write Stuff' approach, to build texts by carefully crafting a series of sentences, using different 'lenses' as their focus, such as feelings, action, alliteration, and sentence structure.

The children's non-fiction piece of writing this term will be a Non-chronological report Nonfiction Explanatory text/ Non-chronological report (Science link- Electricity) Discursive writing and speeches (SATs)

The student's fiction piece of writing this term will be an adventure story; this will be based on the class text. Children will use vocabulary and the plot from the story to base their ideas on.



PE

This term the children will be learning to play cricket, looking at the skills of serving, catching, learn the rules and play cricket.

Art & Design Technology

Focus for this term in Art is Exploration of materials and art form. Pupils will learn how Substances can be added to paint to create a variety of visual effects. They will learn to create effects that can be achieved by combining substances and techniques.

Computing

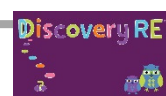
In computing, children will be studying big data, including how bar codes and QR codes work. We shall also be studying how infrared waves transmit data.

PSHE

In PSHE lessons we shall be studying healthy lifestyles including mental wellbeing, internet safety and healthy eating.



RE



In our RE lessons, we will be learning about beliefs and moral values based on Islam: Does belief in Akhirah help Muslims lead good lives

Important Dates

SATS week: Monday 13th May to 16th May 2024

Science



We will learn how to associate the brightness of a lamp or the volume of a buzzer with the number of voltage cells used in a circuit. We will also compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches and use recognised symbols when representing a simple circuit in a diagram

Geography



This term we will be focusing on Settlements, land use and economic relationships. Children will learn to describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water

Music.

Pupils will draw on their previous experiences of improvisation and composition to create their own four-bar musical piece. Using Symphonic Variations on an African Air by Samuel Coleridge-Taylor for reference, pupils will consolidate their understanding of the symphony orchestra.